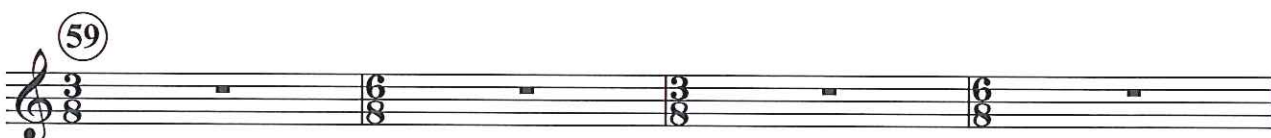
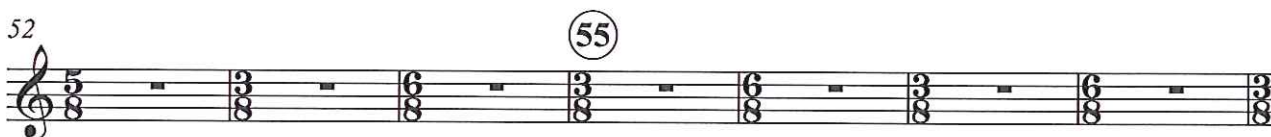
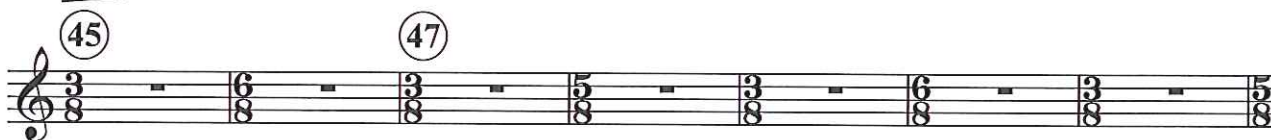
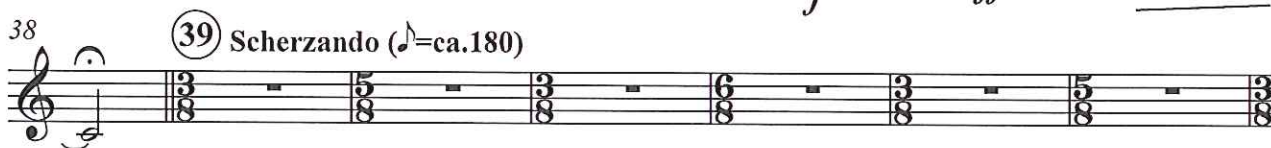
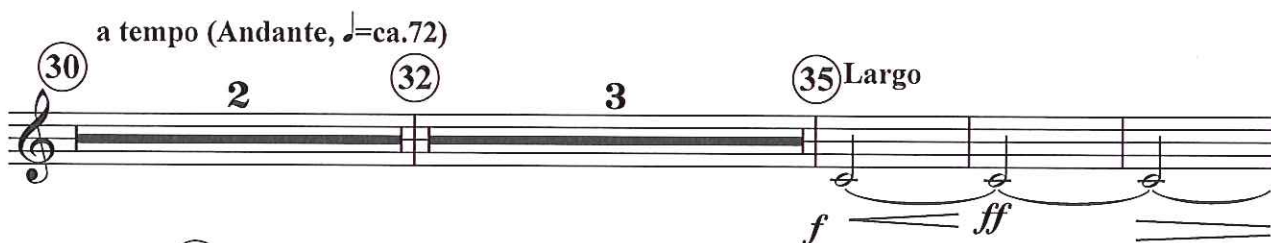
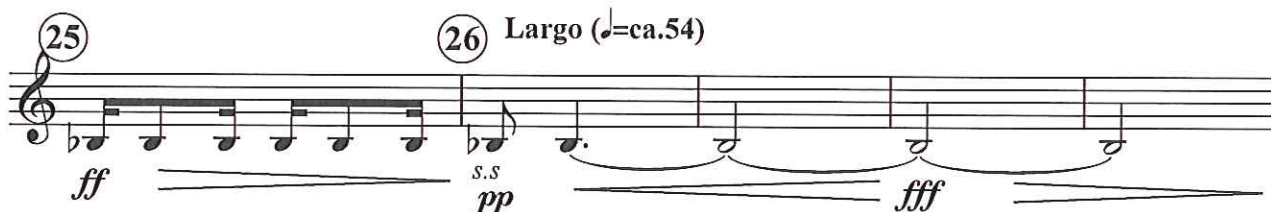
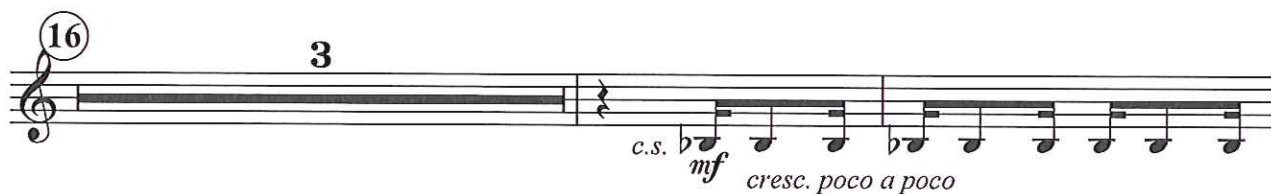
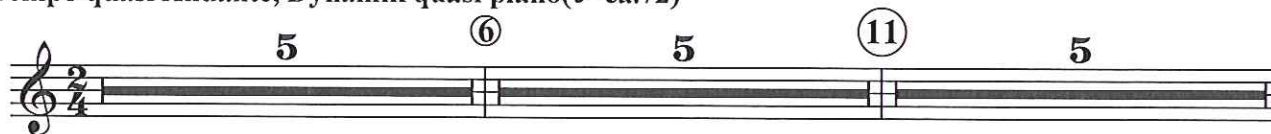


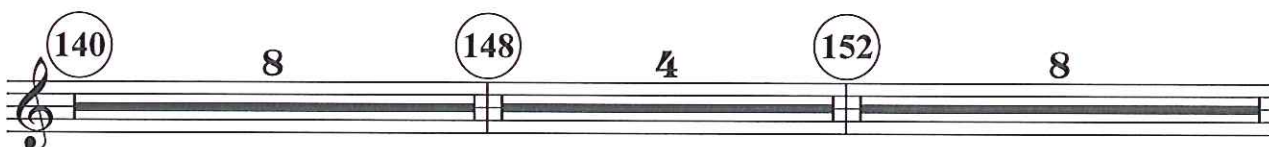
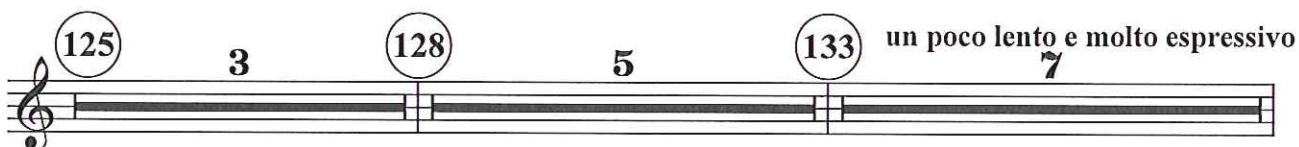
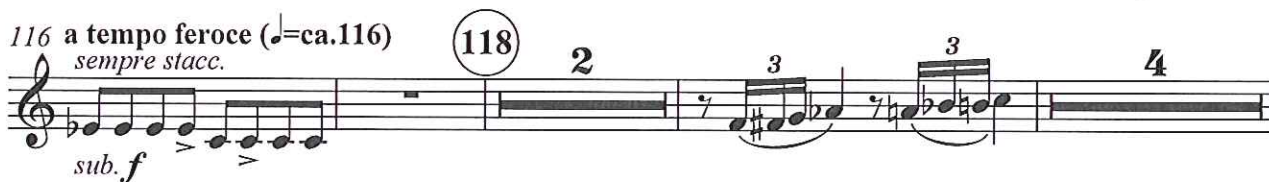
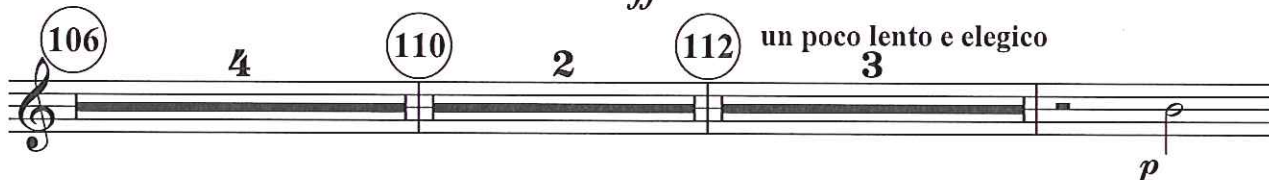
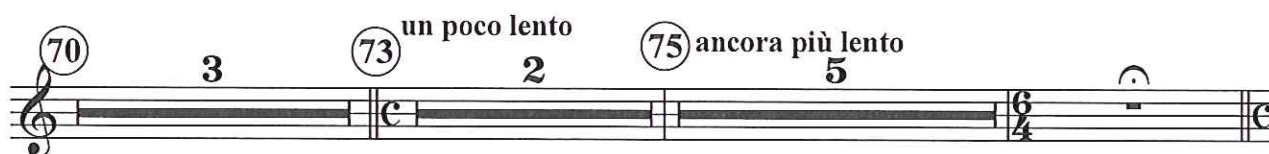
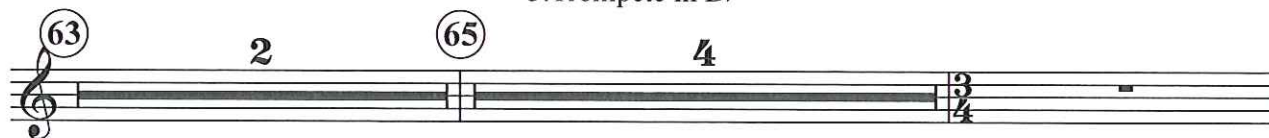
3. Trompete in B \flat

Metamorphosen

Tempo quasi Andante, Dynamik quasi piano ($\text{♩} = \text{ca. } 72$)

Volkmar Fritsche



3. Trompete in B \flat 

3. Trompete in B \flat

3

160 4 164 6 Ritardando (ritardando) molto rit. . .

173 Larghetto (♩=ca.108) 4 178 4

183 2 2

190 2 2 2

199 2 2

205 f s.sord.

210 211 ff

215 sff 2

222 223 tempo corrente (♩=ca.116) rit.

227

3. Trompete in B \flat

Feroce Tempo I

Allegro ma non troppo ($\text{♩}=\text{ca.116}$)

231 4 235 8 243 *c.s.* *ff*

(continuare tempo corrente e accel.)

246 247 7 254 *s.s.* *fp* *fp* *fp*

257 258 *fp* *f* *fp* *fp*

262 3 266 7 *ff* 3

Lento elegiaco e pp subito

273 3 2 3

accel.

279 a tempo I ($\text{♩}=\text{ca.116}$) molto espressivo

6 *mf*

un poco meno mosso

288 4 294 8 2

tempo mosso

un poco scherzando ($\text{♩}=\text{ca.120}$)a tempo ($\text{♩}=\text{ca.108}$)

302 10 3 315 6 2

molto rit. *rit.*

323 - - - 2 - - - (325)

(sempre ritenuto)

accel. - - - - -

ff(c.s.) *fp*

327 Allegro ma non troppo

fp *mf*

Poco a poco ritardando - - - - -

(334)

Poco a poco ritardando - - - - -

(342) EPILOG (Lento $\text{♩} = \text{ca. } 72$)

8 6 15

Poco a poco ritardando - - - - -